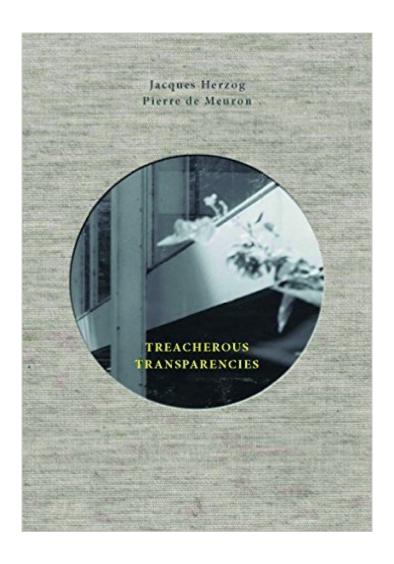
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# Treacherous Transparencies: Thoughts And Observations Triggered By A Visit To Farnsworth House





## **Synopsis**

Treacherous Transparencies analyzes transparency as expressed in architecture and art in an attempt to understand the intentions and objectives that underlie its use by pertinent architects and artists. The publication looks at a few important works by selected artists and architects who work with transparency as an artistic strategy, which they implement primarily by using glass and mirrors but other media as well. e architects and artists listed together in this context form an unlikely alliance: Bruno Taut, Ivan Leonidov, Marcel Duchamp, Mies van der Rohe, Dan Graham, and Gerhard Richter. But they do have something in common: their work marks salient way stations in the story of modernism up to the present day.

### **Book Information**

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